

Viola

"Mirage"

5 Songs for Voice & String Quartet

Words by Christina Rossetti

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I Song

Adagio very freely

Solo

f

p

sf

con sord

p

mp

pp



II. Song in a cornfield

Vivace $\sharp \sharp$ $\frac{5}{4}$

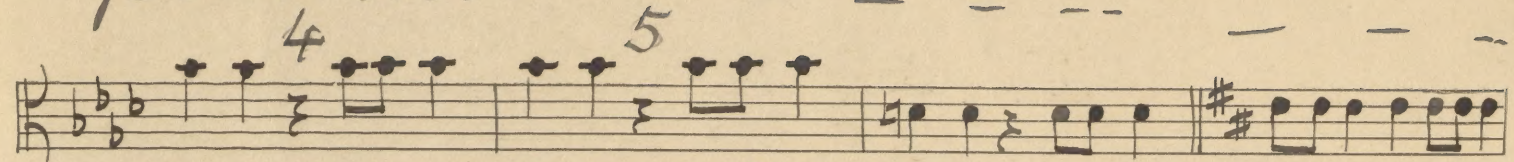
f *mp* *dim* *p* *marcato* *mf* *dim* *Poco meno mosso* *mp* *f* *dim*

1 2 1 2 3 3 1 2 3 4

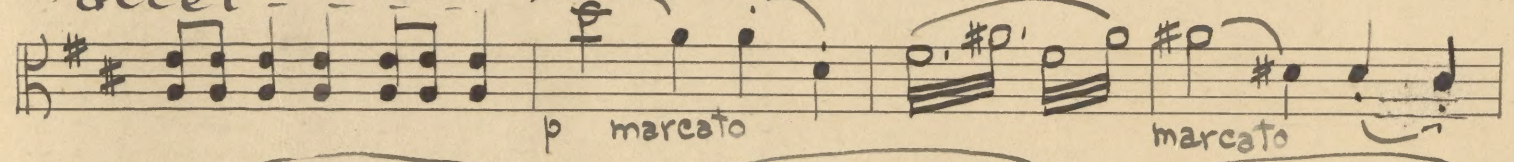
This is a handwritten musical score for a piece titled "II. Song in a cornfield". The score is written on ten staves. The first staff begins with the tempo marking "Vivace" and the key signature of two sharps (F# and C#), with a 5/4 time signature. The music is written in treble and bass clefs. The score includes various musical notations such as notes, rests, and dynamic markings including *f* (forte), *mp* (mezzo-piano), *dim* (diminuendo), *p* (piano), *marcato*, *mf* (mezzo-forte), and *Poco meno mosso*. There are also fingerings indicated by numbers 1 through 4. Some parts of the score are crossed out with heavy black ink, particularly in the first few staves. The notation includes slurs, ties, and various rests.

poco rit - - - - -

4 5



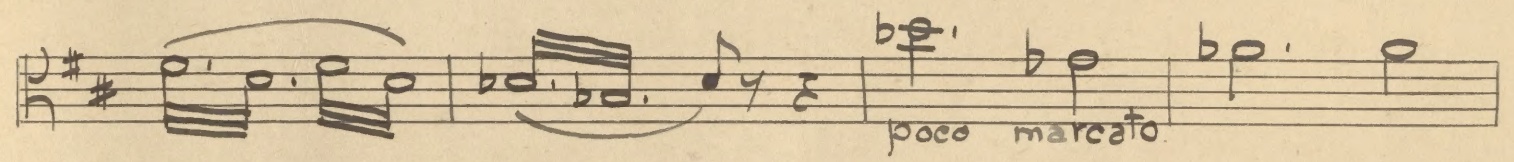
accél - - - - - *Tempo I*



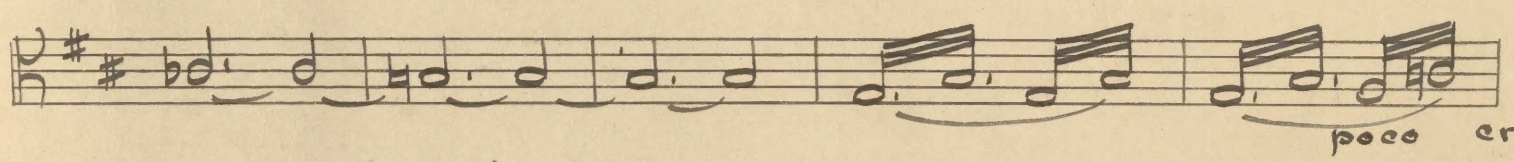
p marcato marcato



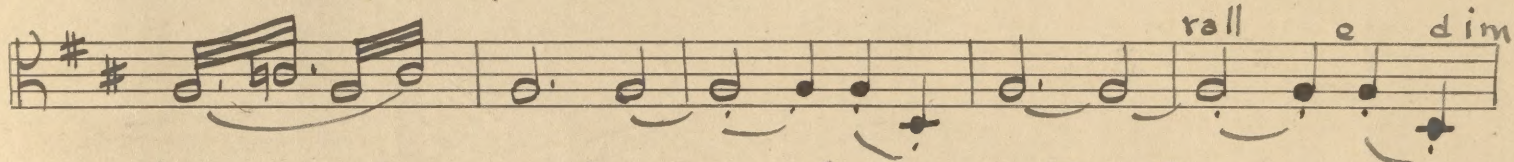
sempre p



poco marcato

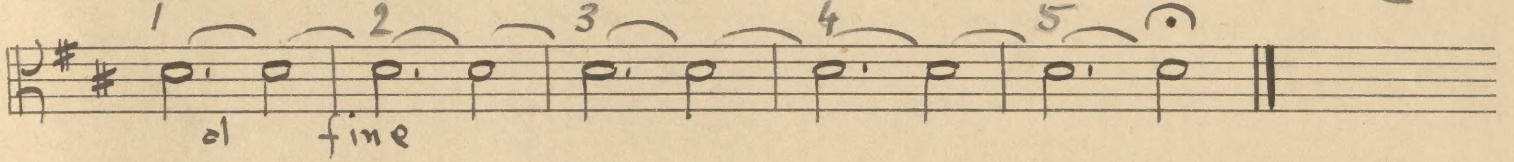


poco cresc

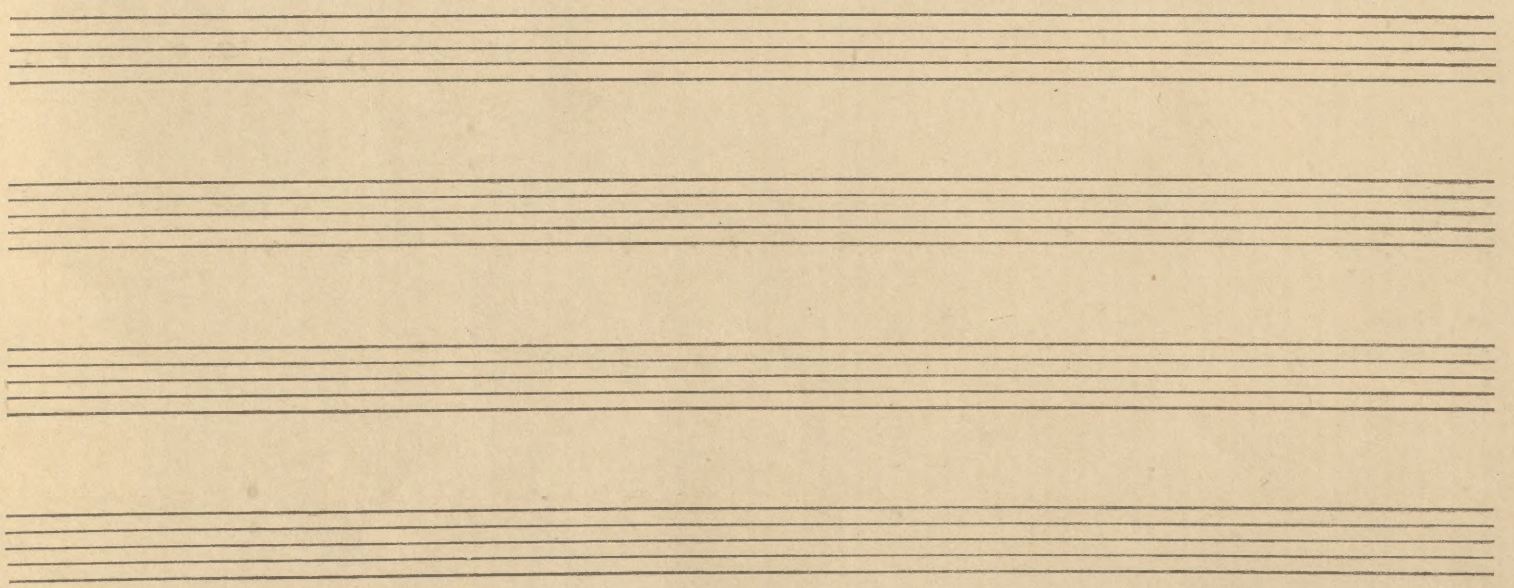


rall e dim

1 2 3 4 5



al fine



Handwritten musical score for a piano piece. The score is written on ten staves, with the first nine staves in bass clef and the tenth staff in treble clef. The key signature is one flat (B-flat). The time signature is 3/4.

Tempo and Dynamics:

- Andante con moto:** Marked at the beginning of the first staff.
- Piu Mosso:** Marked at the beginning of the eighth staff.
- Tempo I:** Marked at the beginning of the ninth staff.
- Lento:** Marked at the beginning of the tenth staff.

Dynamics:

- mf (mezzo-forte):** Marked at the beginning of the first staff.
- p (piano):** Marked at the beginning of the second staff.
- pp (pianissimo):** Marked at the beginning of the third staff.
- mp (mezzo-piano):** Marked at the beginning of the fourth staff.
- f (forte):** Marked at the beginning of the fifth staff.
- dim (diminuendo):** Marked at the beginning of the sixth staff.
- pp (pianissimo):** Marked at the beginning of the seventh staff.
- p (piano):** Marked at the beginning of the eighth staff.
- mf (mezzo-forte):** Marked at the beginning of the ninth staff.
- pp (pianissimo):** Marked at the beginning of the tenth staff.
- sf (sforzando):** Marked at the beginning of the eleventh staff.
- mp (mezzo-piano):** Marked at the beginning of the twelfth staff.

Other markings:

- rall (rallentando):** Marked at the beginning of the eleventh staff.
- A tempo:** Marked at the beginning of the twelfth staff.

Mirage

Andantino moderato

Handwritten musical score for a piece titled "Allegretto". The score is written on ten staves, with the first staff indicating a 2/4 time signature. The music is characterized by various dynamics and articulations, including *mf*, *marcato*, *dim*, *pp*, *cresc*, *al*, *f*, *mp*, and *pp cresc*. The score includes several measures with notes, rests, and accidentals, as well as a section marked "Tempo 2" and a final section with a double bar line. The notation is handwritten and includes various musical symbols such as beams, slurs, and dynamic markings.



V Echo

Con moto

3/4

sf

p

cresc

sfz

mp

pp

mf

p

cresc

f

ff

p

ff

p

simile

2 3 4 5 6 7

cresc

dim

p

1 2 3

pp cresc

sfz

